



Andreas Zampella

DOVE NASCONO GLI UCCELLI

March 15th - May 15th, 2023

Nashira Gallery is pleased to invite you to the opening of Andreas Zampella's first solo exhibition in the gallery's spaces, entitled "Dove nascono gli uccelli", which will be held on Wednesday, March 15 from 6 p.m. at Via Vincenzo Monti n. 21 in Milan (1st floor).

THE EXHIBITION

Andreas Zampella is a painter but not a painter, he is a sculptor but not a sculptor, he is a draughtsman but not a draughtsman, he is a performer but not a performer.

Andreas Zampella is all this and much more.

In reality, he is the creator and director of his shows, which are meant to be genuine experiences in which one may fully immerse themselves.

For his first solo show at Nashira Gallery, the artist decided to use the space in its totality and to make pictorial works and sculptural works dialogue with each other. An exchange of energies and forces in which the visitor becomes an active participant both with his gaze and with actions that will allow him to be able to best appreciate paintings such as *Fiamma seduta*, in which literally a small flame sitting on a table edge seems to be waiting for something. Who knows what. Perhaps to grow and devour the whole house? Or perhaps to extinguish itself? But for sure it is a perfect poetic representation of human beings and life.

Still lifes are a traditional subject in painting, especially in Italian painting. From Evaristo Baschenis's seventeenth-century depictions of musical instruments to Giorgio Morandi, the only painter who may have been able to perpetuate simple bottles and vases, still lifes are a topic that fascinate artists. Until now, however, no one has ever come close to depicting objects in flame above a refrigerator as Zampella did in *Natura morta sul frigorifero*, a powerful image that could recall many dramatic moments in contemporary history, from the attack on the Twin Towers in New York to the more current bombings in Ukraine.

The Sunday afternoon sleep after lunch is one of the nicest things ever, providing much-needed rest after a busy workweek. And would it still be enjoyable if the couch caught fire? What would it signify, then, if it only did so during that particular time? *Sul divano alle 17:00*, another of the exhibited works.

The foreground of a throat becomes *Dove nascono gli uccelli*, the place where the sounds and words that can give birth to worlds are generated, the narratives that can make us dream and fly with imagination in the artist's mind all nestle there. The primordial place that gives the title to Zampella's exhibition.

Works that highlight the challenges and beauty of each person's daily existence by bringing ordinary things and home settings to life through bizarre and unexpected acts.



Peculiarity of the works in the exhibition is that they are painted directly with earth, clay and crete of different colors, whose parts he makes shiny thanks to a targeted use of oil. A love for clay that the artist manifests in *Argilla del mio cuor*.

Composizione su due treppiedi dictates the exhibition's viewing rhythm, one sculpture interacting with all the others.

In each of us lurks birds, thoughts.

Every once in a while you meet someone who can bring them to life.

We met Andreas Zampella and we want to introduce him to you.

THE ARTIST

Andreas Zampella

(Salerno) 1989.

He is a visual artist, who studied decoration at the Academy of Fine Arts in Naples.

His work is composed like a play, made up of sets, props and actors, thus investigating the relationship between reality and representation in society.

His works personify specific conditions always on the borderline between tiredness and anxiety, moaning and accusation, obligation and boredom, individual and collectivity.

In addition to several solo and group exhibitions, he has participated in artist residencies and held workshops on the relationship between work and environment, painting and space. He currently lives and works in Milan.

Selected solo exhibitions:

Passaggio al Buio, Quadriennale's Quotidiana project, portfolio curated by Gaia Bobò, Museo di Roma Palazzo Braschi (2023); *Piano d'ascolto*, curated by Nicolas Martino, at Andrea Festa Fine Art gallery Rome (2022); *Andreas Zampella*, curated by Nicolas Ballario, Armenia Studio/ project room, Milan (2021); *Dinamiche*, curated by Lorenzo Canova, Università del Molise, Campobasso (2017).

Selected group exhibitions and residencies:

La Profezia, Nashira Gallery, Milan (2022 - 2023); *Simposio di pittura*, curated by Luigi Presicce and Francesco Lauretta, Fondazione Lac o Le Mon, Lecce (2022); *Incerta et.cetera* curated by the LUISS Master of Art Curatorial Collective, Rome (2018); *St. Petersburg International Cultural Forum*, curated by A.B.A. of Naples, St. Petersburg (2018).

His work is part of private and public collections including the **Museo Limen** collection and the **Fondazione Teatro San Carlo** collection.

FOR INFO:

mail. info@nashiragallery.com

www.nashiragallery.com