



MILANO DRAWING WEEK

Fourth Edition

Curated by Collezione Ramo
In collaboration with and sponsored by the City of Milan,
Department of Culture

November 23 - December 1, 2024

All exhibitions are free of charge

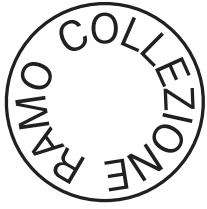
Collezione Ramo presents the fourth edition of Milano Drawing Week, a 13-stop journey dedicated to drawing, showcasing contemporary artists alongside masters from the last century. For nine days, works on paper will be featured in a series of exhibitions across museums and galleries within Milan's urban network.

From Saturday, November 23 to Sunday, December 1, 2024, Collezione Ramo, dedicated to 20th and 21st-century Italian drawing, will host the annual **Milano Drawing Week**, created in collaboration with and supported by the **City of Milan's Department of Culture**. This initiative takes shape as a constellation of exhibitions spread throughout Milan, highlighting the work of established, emerging, and currently active artists, with the aim of enhancing the profile of works on paper and broadening its appreciation among a wider audience.

The project invites Collezione Ramo to engage with the city, offering a selection of 20th-century Italian works on paper to cultural institutions and galleries. Artists from diverse backgrounds and generations are invited to select one work from this collection to engage in dialogue with their own artistic research within one of the **13 venues**. The goal is to foster a connection between the rich artistic heritage preserved by the Collezione and the contemporary inquiries shaping today's artistic practices, giving audiences a chance to explore a lesser-seen medium that connects creatives across disciplines with an immediacy that resonates broadly.

Milano Drawing Week 2024 will feature **three civic institutions: Castello Sforzesco**, and for the first time, **Milan's City Archives** and **Casa degli Artisti**, along with ten Milan-based and non-Milan galleries, including **Ciaccia Levi, kaufmann repetto, Loom Gallery, Monica De Cardenas, Nashira Gallery, Settantavendue, Spazio Lima, Vistamare**, and two special guests participating for the first time: **APALAZZOGALLERY** from Brescia and **Ex Elettrofonica** from Rome.

The event will feature works by artists such as Alexandra Barth (Malacky, Slovakia, 1989), Monia Ben Hamouda (Milan, 1991), Sergio Breviaro (Bergamo, 1974), Corydon Cowansage (Philadelphia, Pennsylvania, USA, 1985), Giulia Dall'Olio (Bologna, 1983), Leonardo Devito (Florence, 1997), Tom Friedman (Louis Park, Minnesota, USA, 1953), Alex Katz (Brooklyn, New York, USA, 1927), Marco Paleari (Desio, 1998), and Nathlie Provosty (Cincinnati, Ohio, USA, 1981), in dialogue with works by renowned 20th-century masters including Enrico Baj (Milan, 1924 – Vergiate, 2003), Irma Blank (Celle, Germany, 1934 - Milan, 2023), Alberto Burri (Città di Castello, 1915 - Nice, France, 1995), Domenico Gnoli (Rome, 1933 - New York, USA, 1970), Piero Manzoni (Soncino, 1933 - Milan, 1963), Fausto Melotti (Rovereto, 1901 - Milan, 1986), Mario Merz (Milan, 1925 - Turin, 2003), Michelangelo Pistoletto (Biella, 1933), Carol Rama (Turin, 1918 - Turin, 2015), and Emilio Scanavino (Genoa, 1922 - Milan, 1986), in an exhibition path focused on illuminating the expressive power of drawing.



Entirely curated and organized by Collezione Ramo, this year's program also includes a **major Brazilian exhibition** from **Paulo Bruscky's** archive, the first to bring in an international curator, **Jacopo Crivelli Visconti**. Additionally, **Collezione Ramo has produced a solo show by Manuel Scano Larrazàbal** for the occasion. Meanwhile, in the Gabinetto dei Disegni within Castello Sforzesco's Graphics Rooms, there will be a dedicated focus on the macabre ink drawings of **Alberto Martini** (Oderzo, 1876 – Milan, 1954) and **Vincenzo Agnetti** (Milan, 1926 – 1980), presented as part of the exhibition *Alberto Martini e la danza macabra*.

A series of **collateral events**, open to the public and spanning the entire duration of the event from Saturday, November 23 to Sunday, December 1, will enrich the program, with international curators, artists, and educators leading workshops that explore the many possibilities of works on paper.

Returning for its second year, the **Milano Drawing Week Prize** is among the few Italian awards dedicated to drawing and is granted to one of the participating contemporary artists. Sponsored entirely by **Gruppo Censeo**, the prize includes a €3,000 award as an incentive for continued work in the medium. Last year's winner was artist Umberto Chiodi with his piece *Bestiario* (2023).

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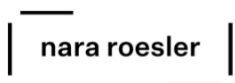
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PUBLIC INFORMATION

Milano Drawing Week

November 23 - December 1, 2024

Admission to all exhibitions is free.

Directory, schedule, and reservations: milanodrawingweek.com

For info: info@mianodrawingweek.com

Instagram: [@MilanoDrawingWeek](https://www.instagram.com/MilanoDrawingWeek)